

# HIGHER EDUCATION LOOKBOOK

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# ARPER FOR EDUCATION

Designing educational spaces starts with supporting individual needs. Learning environments should be flexible and modular while also fostering comfort, connection and inspiration.

From focused workspaces to classrooms and libraries, adaptable furniture allows spaces to evolve with different teaching and learning styles. Arper's solutions prioritize customization and versatility to support students of all ages across a wide range of educational settings.

*Arper is available through the TIPS contract, providing eligible higher education institutions with access to contract pricing and discounts.*

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# APPLICATIONS

LEARNING

STUDYING

COLLABORATING

LOUNGING

GATHERING

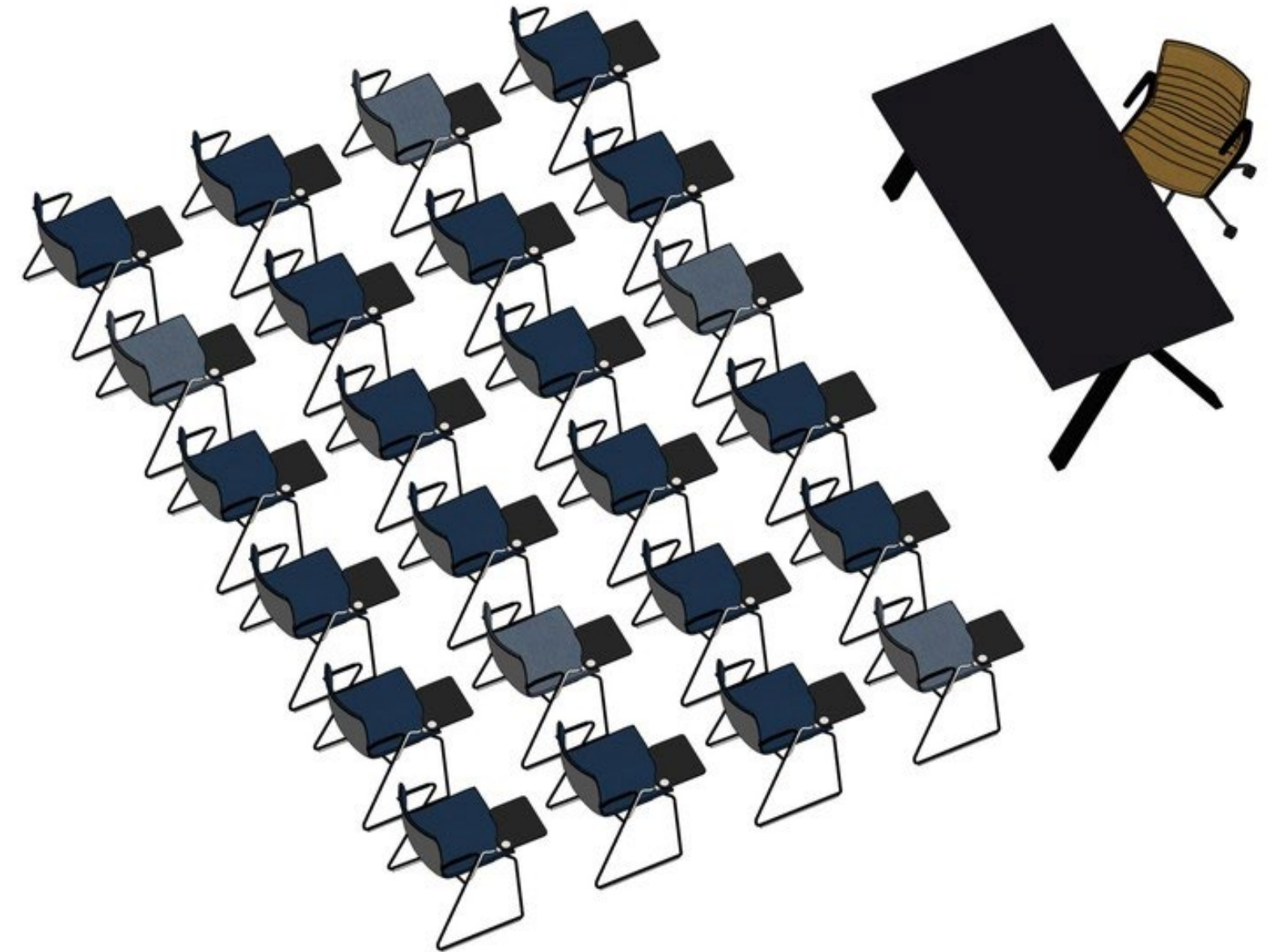
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# LEARNING

Learning environments must support the evolving ways students engage with knowledge. Arper approaches these spaces as flexible, adaptable ecosystems that respond to diverse teaching styles, classroom formats, and learning needs.

Through modular solutions and thoughtful design, we create environments that encourage participation, support active engagement, and foster meaningful interaction between students and educators.

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Featuring:  
[Catifa 46](#), [Cross](#), [Catifa Up](#)

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## Learning

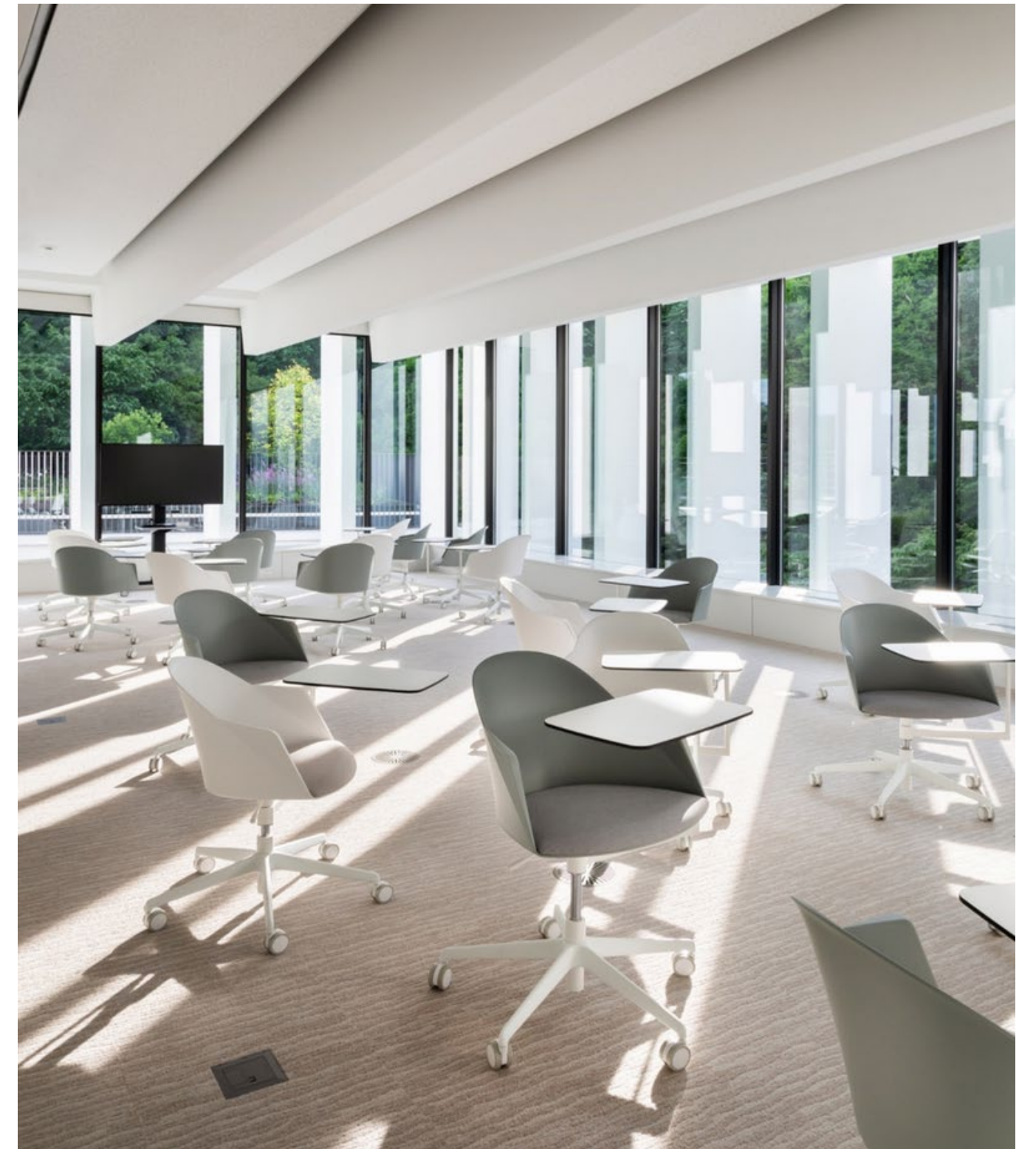


Photographer:  
Jane Messinger



Juno 02

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Photographer:  
Lamberto Rubino



Cila Go

# STUDYING

From libraries to dedicated study zones, effective learning requires spaces that balance focus with comfort. Arper designs environments that support concentration while prioritizing student wellbeing, creating welcoming destinations for reading, research, and independent work.

Thoughtfully designed furnishings help students remain productive, comfortable, and connected to their surroundings throughout the day.

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Featuring:  
[Nuur](#), [Catifa Carta](#)

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## Studying



Catifa (RE) 53



Nuur

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Catifa (RE) 46



Onemm

## Studying



Catifa Carta 46

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Catifa Up

# COLLABORATING

Collaboration is central to the higher education experience. Arper creates flexible environments that encourage teamwork, discussion, and the exchange of ideas, supporting both planned and spontaneous interactions.

Adaptable furnishings allow spaces to evolve with changing needs, fostering creativity, innovation, and stronger connections across the campus community.

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Featuring:  
[Cila Go](#), [Paravan](#)

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Collaborating



Photographer:  
Martin Nilsen



Kinesit

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Paravan

Collaborating



Photographer:  
Niclas Pütz



Catifa Carta



Dizzie

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Duna 02



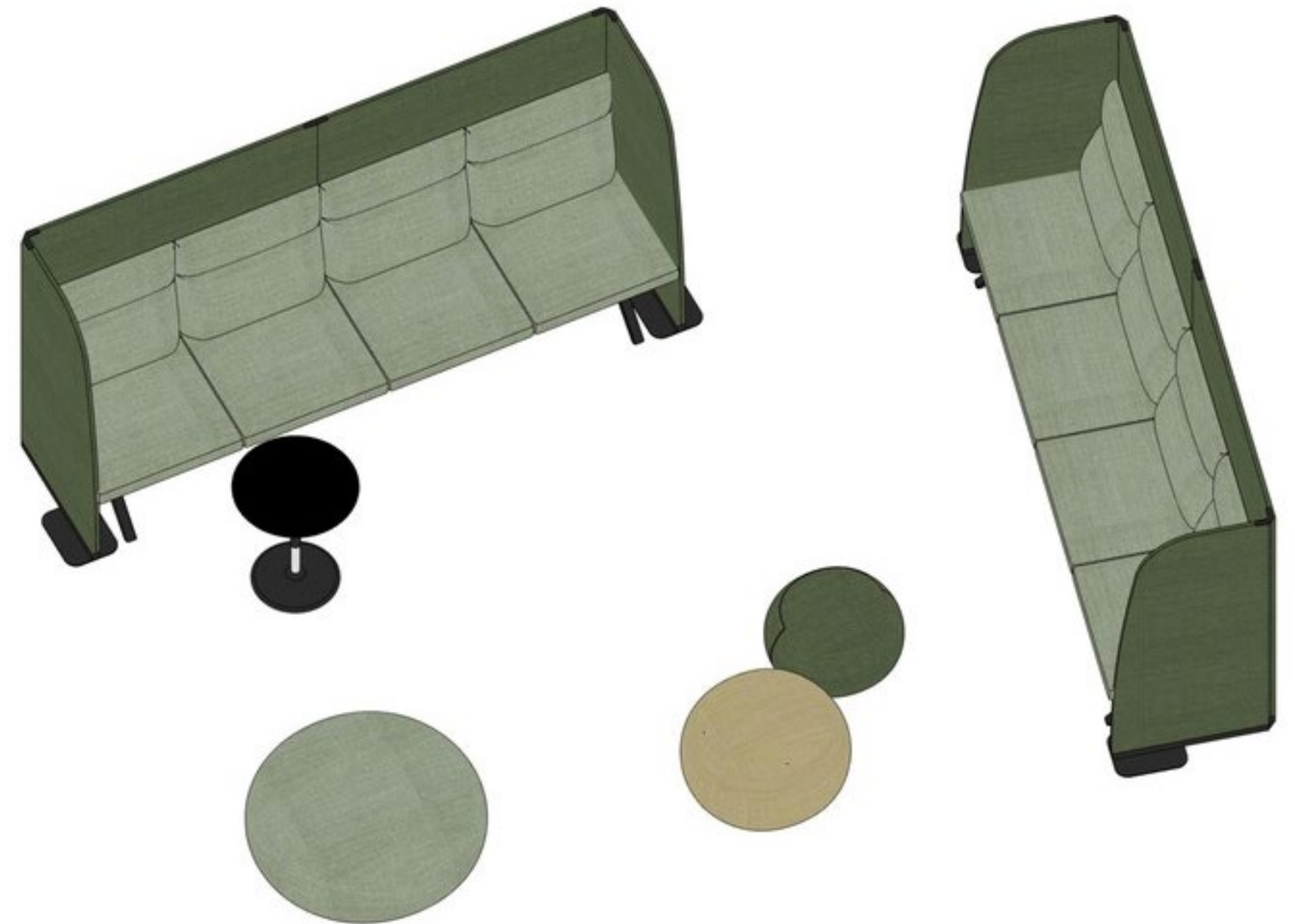
Cross

# LOUNGING

As campus life becomes increasingly fluid, students need spaces that support both productivity and wellbeing. Arper's lounge environments provide welcoming settings for relaxation, informal work, and social connection.

Combining comfort, flexibility, and timeless design, these spaces create opportunities to recharge, connect, and find moments of balance throughout the academic day.

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Featuring:  
[Pix](#), [Paravan](#), [Kiik](#)

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Lounging



Ralik



Ralik



Parentesit

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Aom



Ghia

## Lounging



Zinta



Dizzie

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Shaal



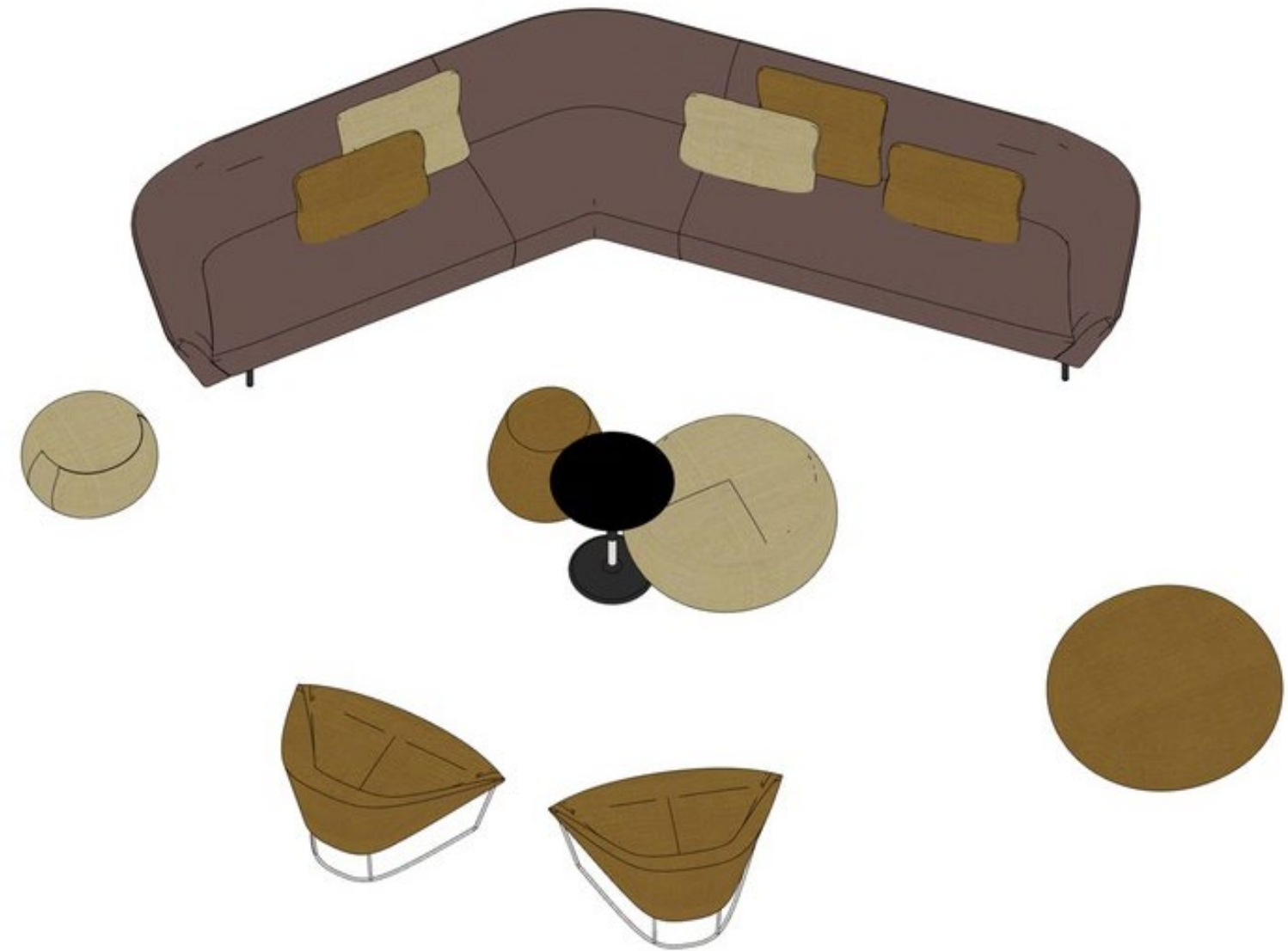
Oell

# GATHERING

Gathering spaces help define the culture and character of a campus. Arper approaches these environments as social hubs that bring people together, supporting everything from scheduled events and presentations to informal encounters and community activities.

Designed to be adaptable and inclusive, these spaces strengthen engagement and foster a greater sense of belonging.

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[Pix](#), [Colina](#), [Loop](#)

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Gathering



Kata



Dizzie

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Kiik



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Pix



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Photographer:  
Simone Ottaviani

Gathering



Photographer:  
Element Plus



Colina



Adell

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Cari



Ghia

# DINING

More than places to eat, today's campus dining spaces serve as destinations for connection, collaboration, and community. Arper creates dining environments that combine comfort, functionality, and warmth, supporting a variety of activities throughout the day.

Whether gathering between classes or meeting with peers and faculty, these spaces encourage meaningful interaction and enhance the overall campus experience.

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[Fred, Aava 02](#)

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Dining



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Dizzie

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Kata



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Ply

Dining



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Wim

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Aava 02

Photographer:  
Lamberto Rubino

# PROJECT REFERENCES

## Antolia College



Specified Products:



Catifa 46

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Location: Thessaloniki / Greece  
Architect: Deda & Architects  
Dealer: Area Domus  
Photographer: StudioVD

## University of Limerick



Specified Products:



Ralik



Aston Club



Catifa 80

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Location: Limerick / Ireland  
Architect: Cotter & Naessens  
Photographer: Ste Murray

## Macquarie University

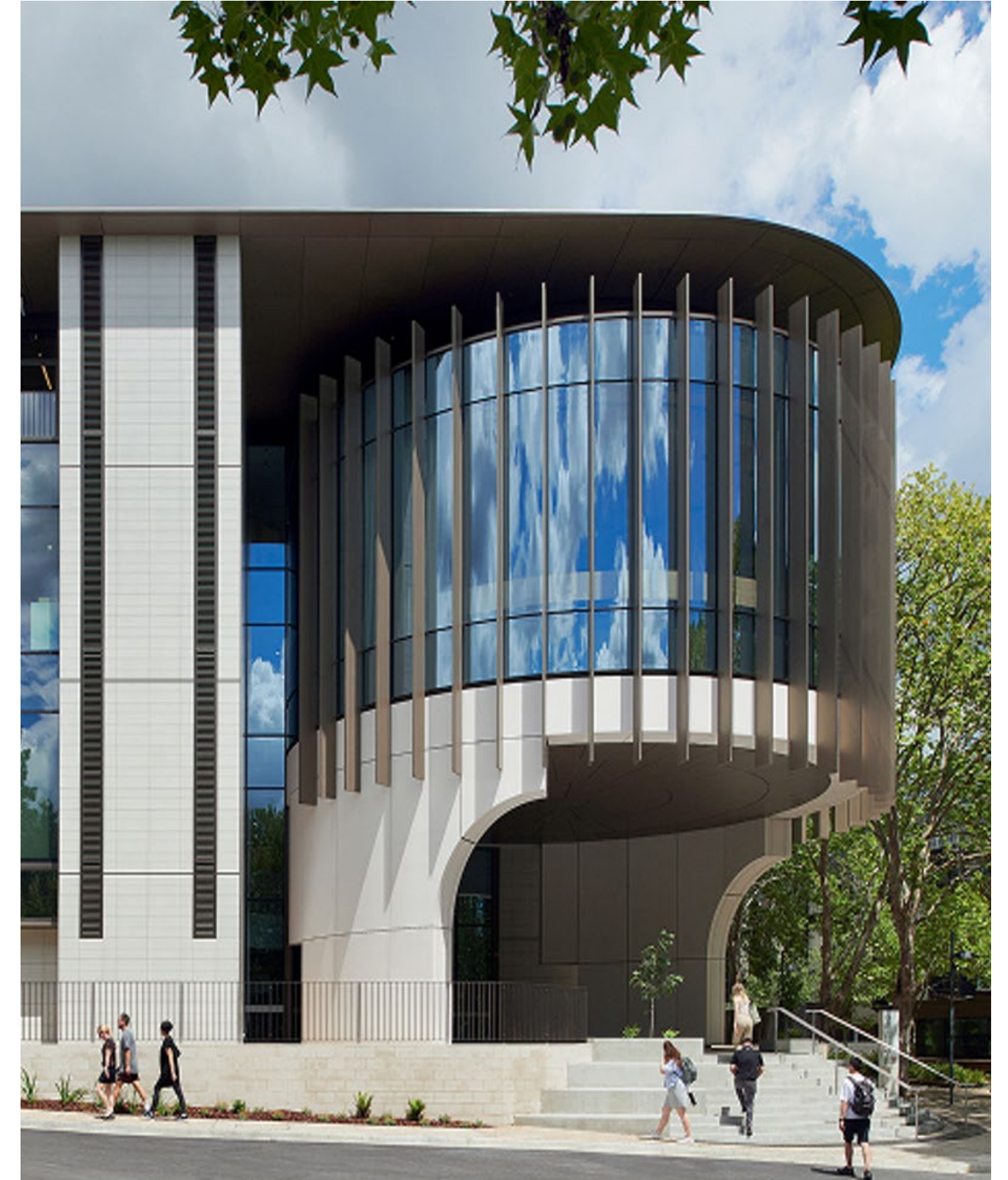


Specified Products:



Kiik

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Location: Sydney / Australia  
Architect: Hassell  
Photographer: Nicole England

New York University UAE



Specified Products:



Catifa 60



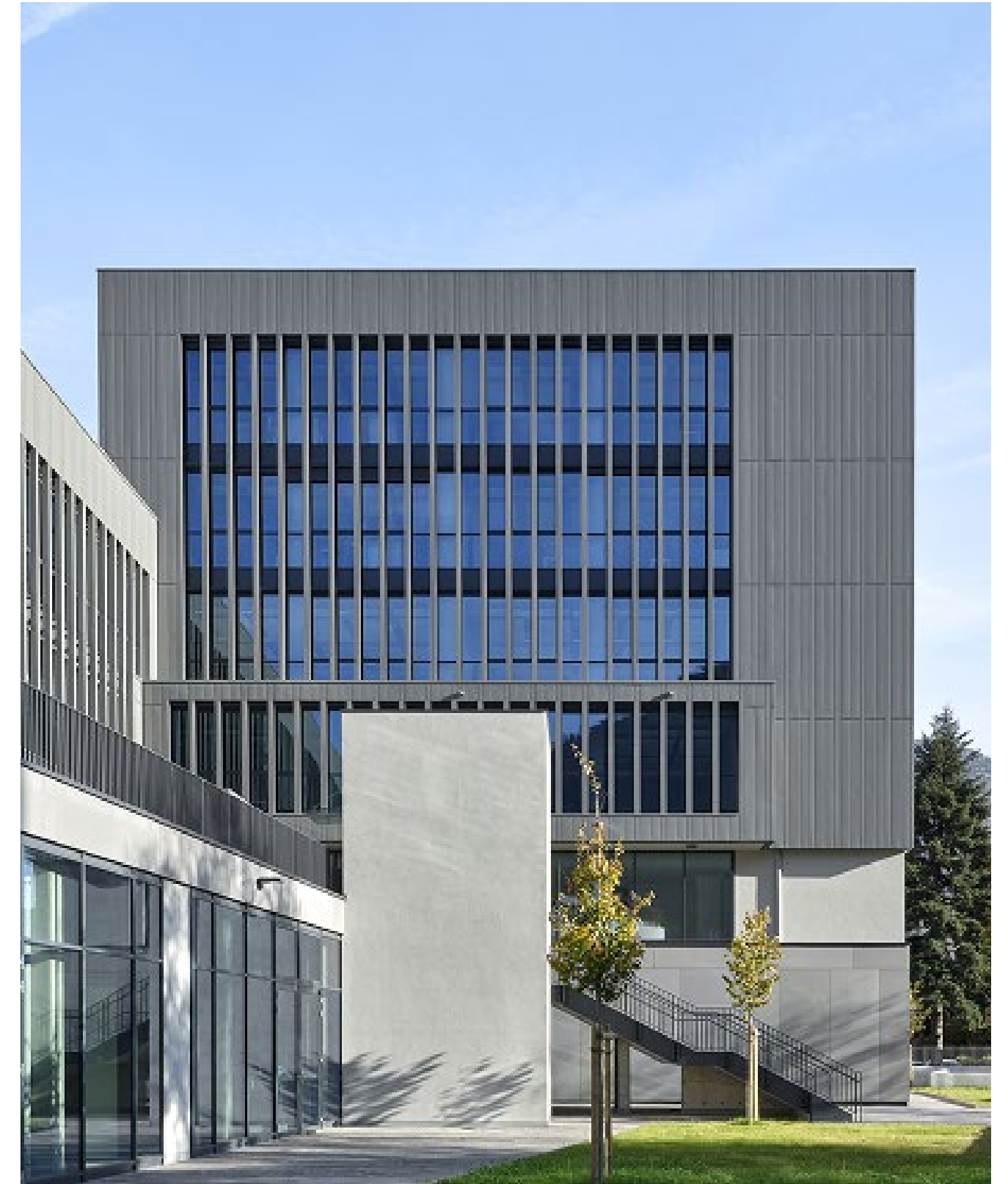
Pix

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Location : Abu Dhabi / UAE  
Photo : Goffredo Puccetti

## Marconi and Lévinas Professional Schools



Specified Products:



Adell



Catifa 46

**arper**

Location: Thessaloniki / Greece  
Architect: Deda & Architects  
Dealer: Area Domus  
Photographer: StudioVD

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